



SCOPE DOCUMENT: CANOE COMMISSION

M~M2018 - Geelong's multi-award winning extreme arts walk

Mountain to Mouth (M~M) is a biennial 'journey of discovery' over two days (4 - 5 May). M~M2018 begins at the You Yangs mountain range, crossing Geelong's industrial heartland at nightfall and arriving in the city centre to collide with *Geelong After Dark*, a night of extreme and unexpected arts. At dawn the next day, the extreme arts walk continues through the city centre to join the Barwon River, across rolling Bellarine farmland, along ocean beach to reach river mouth at Barwon Heads by sunset.

M~M2018 is about land and people and it is about art bringing these two together.

Margie Mackay, Artistic Director of M~M2018 is a Melbourne-based artist engaged in ritual-art practices in communities both nationally and internationally.

The theme for M~M2018 is 'EARTH'.

CANOE

Canoe is the lead processional image of M~M2018. It is carried from the You Yang Mountain Range to the mouth of the Barwon River, over 80 kilometres by foot over two days by teams of ambassadors.

Canoe is an ephemeral artwork, an iconic image expressing journey and migration. *Canoe* is an original design, responsive to the M~M2018 theme and the story of the land it traverses.

Canoe leads the M~M2018 Extreme Arts Walk, commencing at the *Gathering of the Elders* ceremony at Big Rock, arriving in Central Geelong for the *Gathering of the City: Geelong Connected Communities* ceremony and completing its journey at the mouth of the river at sunset, burning into nightfall as part of the *Gathering of the Elements* ceremony.

SPECIFICATIONS

Canoe is an original, ephemeral, three dimensional sculpture.

- *Canoe* is to be slim-lined, no longer than 5 metres and designed to traverse 80 kilometres of diverse terrain including infrastructure along the way.
- Materials used in the construction of *Canoe* are suitable for burning without toxic effect or causing environmental hazard;
- The construction of *Canoe* is from materials that are light weight, enabling the sculpture to be carried by teams of 6-8 adults for distances of between 3 and 14 kilometres on the 11 stages of the walk;
- *Canoe* can be carried by the ambassador teams at a walking speed of 1 kilometres per 12 minutes for all stages of M~M2018 except for the beach stage when the expectation is that *Canoe* pace is slower. Along this beach stage, *Canoe* may be carried on a beach vehicle if required;
- *Canoe* stops for 15 minutes at each of 12 Songline Stations for the change over of carriers (known as Canoe Ambassadors);
- *Canoe* is a feature of the Gathering of the Elders, Friday 4 May 2018 at 1pm, You Yangs Big Rock, and leads walkers from this point;

- *Canoe* arrives into Steampacket Gardens at 8.20pm on Friday 4 May as part of the M~M Gathering the City: Geelong Connected Communities ceremony, which also is cross-programmed as a highlight of Geelong After Dark (www.geelongafterdark.com.au);
- *Canoe* rests overnight at Steampacket Gardens and begins the journey again from here at 6am;
- *Canoe* is set alight during Gathering of the Elements ceremony at the Barwon River mouth Saturday 5 May after sunset.
- Subject to funding, the successful artist will have the opportunity to be commissioned to create a secondary work "*Remnant Canoe*". *Remnant Canoe* will be a permanent installation at a location to be determined along the contemporary songline. It is therefore essential that a part of the *Canoe* commission have an element that can be retained and incorporated into the *Remnant Canoe* installation. Artists wishing to familiarise themselves with the first *Remnant Canoe* by Benjamin Gilbert can visit Big Rock, located the You Yangs Regional Park, or view images at mountaintomouth.com.au

RESPONSIBILITIES

The artist chosen for the commission of *Canoe* is responsible for:

- Working collaboratively with the M~M Artistic Director in designing and creating *Canoe* to match the qualities and features described for M~M2018. (M~M The Plan document is available as a reference); and including consultation with Waduwurrung elders;
- Working in consultation with the M~M Core Team and Production Team as required for aspects of project co-ordination, risk management, promotion, and community consultation,
- Working with a Geelong regional artist(s) in a professional development context over the duration of the commission.
- Ensuring construction of *Canoe* is completed in time for rehearsals, adjustments and publicity opportunities, one week prior to M~M2018 (ie 27 April 2018);
- Overseeing the rehearsal, procession and maintenance of *Canoe* in collaboration with the M~M Artistic Director, Event Co-ordinator and Production team;
- Placement of *Canoe* in the Gathering of the Elders ceremony at You Yangs Big Rock; in the Gathering of the City: Geelong Connected Communities ceremony at Steampacket Gardens; and in the Gathering of the Elements ceremony at the mouth of the Barwon River;
- Taking part in the M~M2018 Extreme Art Summit in person or by live link February/March 2018;
- Holding a current public liability insurance policy for the duration of the engagement (further details may be discussed with the M~M Project Manager).

FEE AND COSTS

The commission for *Canoe* is \$20,000 which includes:

- **Artist fee** for concept, design, construction, rehearsals, overseeing and maintaining image on the M~M2018 walk, de-install after the final ceremony and meetings associated with each stage of creating the *Canoe* sculpture;
- **Costs** of all materials for design, construction and procession of *Canoe*;
- **Transport** requirements for *Canoe* for rehearsals and for arrival at the starting point of M~M2018 - You Yangs Big Rock; and for the de-installation of the remaining materials at the conclusion of M~M2018 at Barwon Heads;
- **Administration** costs including telephone incurred by the artist;
- **Insurances** as required.

FURTHER INFORMATION

Further information is available by emailing the Project Officer: artsculture@geelongcity.vic.gov.au. Details of M~M2018 are on the website: mountaintomouth.com.au

